

Logan Cryer | loganunsen@gmail.com | logancryer.com

Education

Moore College of Art & Design, BFA in Fine Arts, Minor in Curatorial Studies, 2019
Headlong Performance Institute, 2017

Curation

Dark Sousveillance, Vox Populi, Philadelphia PA, 2021
Ecology and Collage, SNAIL Gallery, Instagram, 2021
Anger Knot, SNAIL Gallery, Instagram, 2021
Ritual and Rhythm, SNAIL Gallery, Instagram, 2021
Influence and Deconsecration, SNAIL Gallery, Instagram, 2021
Attenuate, Icebox Project Space, Philadelphia PA, 2018
Perspective by Surroundings, At Attic, Philadelphia PA, 2018
Defer to-, Surge Gallery, Philadelphia PA, 2017
Theres no time left..., Vox Populi, Philadelphia PA, 2017
Now One With Everyone, Human Fest, Philadelphia PA, 2017
Night of Performance: Moore Edition, Vox Populi, Philadelphia PA, 2017

Group Shows

Open Diaries, Vox Populi, Philadelphia PA, 2019
20th Annual 5 into 1 Exhibition, Green Hallway Gallery, Philadelphia PA, 2019
Keystone Clay: East, Baltimore Clayworks, Baltimore MD, 2019
Surround, the front, New Orleans LA, 2018
Vacation in November, Little Berlin, Philadelphia PA, 2017

Residency

Glen Foerd, Philadelphia PA, 2021

Producer

Killjoy's Kastle, lesbian feminist haunted house by Allyson Mitchell and Deirde Logue, 2019
Kinematic Workshop, movement-based workshop series at Icebox Project Space, 2018
Queer Genius, film by Chet Pancake, 2018
Passionfruit Dances, performance series by Shreshth Kihlani, 2017

Arts Administration

Convenings Manager, Blood Baby, Summer 2021

Studio Manager, Amber Art and Design, 2020 - 2021

Continuing Education Administrator, Moore College of Art and Design, 2019-2020

Project Manager, Killjoy's Kastle Philadelphia, 2019

Grants and Administrative Intern, Leeway Foundation, 2018-2019

Exhibitions Coordinator, Icebox Project Space, 2017-2018